

Julie Faussard

VIDEO POSTPRODUCTION

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www.dailycio.us



Editor and motion designer for 10 years, I like to put my **know-how** at the service of creative, stylish and relevant films.

Versatile and adaptable, I work on all types of videos (TV show, corporate film, advertising ...).

These last years, I was **in charge of all the postproduction of L'Oeil de Links on Canal +**.

I also developed at the same time my **freelance activity** in direct contact with the customer.

Previously, I also had a **6 years experience in a communication agency**.

I attach great importance to my **daily training** and I keep up to date with the latest trends in motion design. My **efficiency**, my **rigor** and my **professionalism** allowed myself to satisfy the demands of my clients and collaborators.

SKILLS

EDITING
FX/ANIMATION
GRAPHICS
ASSISTANT
WEB
OFFICE
LANGUAGES

Adobe Premiere • Final Cut Studio • Avid Media Composer
Adobe After Effects • Mocha • Cinema4D
Adobe Photoshop • Adobe Illustrator
Encoding • Copy • Dubbing • Logging • Syncing • Cabling
Wordpress • Basic knowledge of HTML, CSS
Google Drive • Office • iWork
English • Japanese (one year in Japan) • German (basics)

EXPERIENCES

- SINCE 2012** **Editor and motion designer (freelance)**
- Brand Content • TV Commercial • Corporate • Mood tape • Trailer • Music video • Documentary • Short
 - Clients : Publicis (L'Oréal, Nestlé), Havas, BBDO, Thierry Mugler, UNICEF, SNCF, Disney...
- 2014-2017** **L'Oeil de Links TV show on Canal +, Assistant Editor and VFX**
- VFX (rotoscopy, tracking on Mocha and Adobe After Effects)
 - Assistantship (movies download on internet, encoding, interviews syncing)
 - Editing of videos promoting the TV show
 - Finalization (subtitles, titles, brands cleaning, color grading, final sound and video exports)
 - Coordination (plannings, contact with translation & legal departments)
 - Content proposal and presentation on the show, voice-over
- 2016** **One year expatriation in Japan**
- Remote work for the TV show L'Oeil de Links on Canal+ (VFX rotoscopy, tracking)
 - English and French private teacher (students from 6 to 76 years old)
 - Learning Japanese (3 lessons/week)
 - Creation of dailycio.us (blog of photos, motion design, food experiences)
- 2006-2012** **Be @ Médias Production, Editor and motion designer (permanent)**
- Ad • Corporate and Event Film • Trailer
 - Clients : Fox Pathé Europa, SND, M6, Eiffage...
 - Project monitoring from writing to broadcasting • Direct contact with customers
 - Voice-over writing • Casting of voice-over actors

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- 2009 **Documentary 52mn** *Coucou Papa*, Margo Films (dir. A.L. Bonnel)
• One year of shooting with two cameras
- 2008 **Clip Renan Luce** *Repenti*, Morgane Production (dir. R. Pauly)
• Music video looking like a short film, with Philippe Torreton
Court métrage docu-fiction *Singing Brush* (dir. M. Marc)
• Multi-camera editing : the director, the chief cameraman, Toutaz TV show on France 3
Experimental short film *Ouest Lumière* (dir. A.L. Bonnel)
TV show pilot *Kulturella* (dir. M. Marc)
- 2007 Short film *La Révolte* (dir. C. Le Grix)
- 2006 Artistic Images (AVID machines installation, technical maintenance)
Short films *L'incroyable vérité* (dir. V. Young), *Plaisir mortel* (dir. L. Jones)
Notnem (corporate film, documentary)
- 2005 New Deal Films (fiction, documentary)
- 2003-2005 Kervert (corporate film, video reportage, web TV show)
- 2003 Game Productions (copy, linear video editing initiation)

EDUCATION

- 2004-2007 Licence & Master Pro Cinéma Paris 1 Sorbonne
2002-2004 BTS (Advanced Technician's Certificate) Audiovisual Editing & Postproduction Boulogne-Billancourt

INTERESTS

Japanese culture (mangas, films, karaoke, food, onsen, shrines, gardens...)

Personal blog : www.dailycio.us

- food discoveries,
- everyday people photos,
- photos of people taking selfies,
- landscapes,
- gifs of motion design.

Cinema
Series
Stand-up